

P R O G R A M

Welcome Oxana Horodecka, 1984 coordinator/impresario

Williams Ten Blake songs, for voice and oboe. Selections.
 1. Infant joy
 2. A poison tree
 6. The shepherd
 5. The lamb
 9. The divine image

 HARRY PRICE, tenor
 VIRGINIA GIFFORD, oboe

Schubert Sonatina in D major for violin and piano, op. 137,
 no. 1, D. 384.

 KENNETH CARTER, violin
 STEVEN PERMUT, piano

Mozart Rivolgete a lui lo sguardo, K. 584.

 DAVID SOMMERFIELD, baritone
 STEVEN PERMUT, piano

Schubert Wohin? (Whither?) Transcribed for 2 pianos by
 Alexander Kelberine.
Zitterbart Duo concertante in F minor.
 2. Adagio
 3. Allegro non troppo

 ELMER BOOZE, piano I
 CHESTER HOBSON, piano II

I N T E R M I S S I O N

Debussy Danses:
 I. Danse Sacrée
 II. Danse Profane

 REBECCA LEWIS WAGNER, harp
 ELMER BOOZE, piano

Schumann Phantasiestücke für das pianoforte, Op. 12, Serie 7,
 no. 50.
 Des Abends.
Chopin Étude, Op. 10, no. 12 (The Revolutionary).

 OXANA HORODECKA, piano

Bartók Three folksongs from Csík County.
 Romanian Christmas carols (1st series)
Liszt Étude d'exécution transcendante, no. 6: Vision.

 LLOYD GEDRA, piano

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The taking of photographs and the use of recording equipment are not allowed
in this auditorium.

Musical Biographies.

Booze, Elmer. Senior Reference Librarian, Music Section, Research Services, guest artist.

Received a bachelor's degree in music from Howard University and a graduate degree from the Catholic University of America. Studied piano with Thomas H. Kerr, Jr., William Masselos and Antoinette Malignani. Has appeared in concert many times in the Washington metropolitan area and is no stranger to the performing world. Is one of the most requested page turners of the day. Has been viewed nationally turning pages for the Leontyne Price recital at the White House. In his spare time serves on the Board of Directors for the following organizations: Newport Music Festival (Romantic), Newport, R.I.; Society of Federal Linguists, Jupiter Symphony Society of New York, and the American Percy Grainger Society.

Carter, Ken. Federal Documents Librarian, Exchange & Gift Division.

Studied violin (and later viola) privately between his sixth and eighteenth years, and served as principal second violinist of the Alexandria Symphony during the early 70s. Nowadays mainly dabbles in chamber music whenever opportunity permits. The instrument he's playing on this occasion (only recently acquired) is a violin made in 1865 by the English luthier George Craske (1792-1888).

Gedra, Lloyd. Senior Subject Cataloger, Humanities I, Subject Cataloging Division.

Studied for five years with Eleanor Phillips Sabary (pupil of Leschetitsky) and for seven years with Charles de Bodo (pupil of his father and of Arpad Szendy, both pupils of Liszt). University of Pennsylvania and Philadelphia Musical Academy, B. Mus. in piano, 1961. This is his fourth year as a participant in these musicales.

Gifford, Virginia S. (June). Music Cataloger, Music Section, Special Materials Cataloging Division.

Received her undergraduate and graduate training at Central Washington State University in Ellensburg, Wash., with additional training at the Eastman School of Music, Rochester, N. Y. Is a soloist member of the Friday Morning Music Club, and plays English horn with the Alexandria Symphony and Prince Georges Philharmonic. Also plays Baroque oboe and oboe d'amore and recorder. Is the author of Music for oboe, oboe d'amore, and English horn : a bibliography of materials at the Library of Congress, published by Greenwood Press in 1983.

Hobson, Chester, Jr. Senior Music Cataloger, Music Section, Special Materials Cataloging Division, retired.

Has been playing piano since the age of four or five, with formal training begun before entering the fifth grade and terminating with his graduation from the University of Wisconsin in Madison. Keeps busy as a substitute organist at various churches in the area and as piano accompanist for singers, instrumentalists and dancers. Was a member of the LC WRA Recorder Club since

Horodecka, Oxana. Assistant Section Head, Shelflisting Section, Subject Cataloging Division.

Started at age six, and continued studying classical piano privately for the next sixteen years with teachers associated with the Ukrainian Music Institute, and Yale University in New Haven, Conn.; Mount Mary Immaculate Academy in Ancaster, Ont.; Toronto Conservatory of Music; and, Syracuse University. Accompanied a one hundred member choral group in high school. Served as soloist and accompanist at institutional, organizational and community events in the above mentioned cities and in Washington, D.C. Sang mezzo soprano in various choral groups for about twelve years. Is the founder of the Processing Services Musicales, having served as hostess the first year and as the organizer/impresario the first three years as well as this year. This is her fifth year as a participant in these musicales.

Permut, Steven. Senior Music Cataloger, Music Section, Special Materials Cataloging Division.

Received a Master of Music degree from the University of South Florida and completed doctoral course work in musicology from the University of Maryland. Has special interest in comparative performance practice from comparing multiple versions of historical recordings.

Price, Harry. Senior Music Cataloger, Music Section, Special Materials Cataloging Division.

Studied voice while attending Ohio State University. Has sung in various vocal groups including the Camerata Chorus of Washington. Has been soloist in recital and in opera and oratorio. Presently is a member of the Tenley Circle Chamber Singers, also choir director and soloist of St. Paul United Church of Christ, Lanham, Md. This is his second year as a participant in these musicales.

Sommerfield, David. Senior Music Cataloger, Music Section, Special Materials Cataloging Division.

Holds music degrees (BA and MA) from Brooklyn College. Performed extensively in operatic productions at Brooklyn College. Made his local debut with the Foundry Opera Group as Counsel for the Plaintiff in Trial by Jury. Appeared in February, 1982, with the "All Birds Look Like Chickens to Me" Singers in Santa Monica, Calif. This is his second year as a participant in these musicales.

Wagner, Rebecca Lewis. Senior Descriptive Cataloger, Romance Languages I, Descriptive Cataloging Division.

Began study of the piano, and later the harp, in her home town of York, Pa. Was one of two students accepted by competitive examination into the class of Carlos Salzedo at the Curtis Institute of Music, Philadelphia. While at C.I.M. spent half a year filling a temporary vacancy in the Philadelphia Orchestra under the direction of Eugene Ormandy. During summers was a regular member of the Philadelphia Orchestra at Robin Hood Dell. After graduating from C.I.M. became first harpist of the Indianapolis Symphony Orchestra.

Following her marriage to Dr. H. T. Wagner, played with various orchestras including the Utah Symphony Orchestra, the Westchester Philharmonic, the Symphony of the Air, the Detroit Symphony and the Connecticut Opera Orchestra. Rearing a family of three children, continued to play concerts and recitals but concentrated upon teaching. Several of her students were awarded scholarships to study with Carlos Salzedo in C.I.M. This is her second year as a participant in these musicales.