

The Seventh Library of Congress Processing Services Musicale  
Coolidge Auditorium  
September 20, 1986  
2:00 p.m.

Consolation, no 3, D<sup>b</sup> major Franz Liszt, 1811-1886  
Nocturne, C<sup>#</sup> minor, op. post. Frédéric Chopin, 1810-1849  
Dedicated to Illa Horodeckyj, d. April 2, 1986.

Oxana Horodecka, piano

Behold the Man Jimmy Owens  
Bergère légère Jean Baptiste Theodore Weckerlin, 1821-1910  
Jeunes fillettes Jean Baptiste Theodore Weckerlin, 1821-1910

Leo Anderson, tenor  
David Maxwell, piano

Piano concerto in C, H. XIV, no. 4 Joseph Haydn, 1732-1809  
Allegro  
Menuet  
Finale

Marilyn Hamilton, piano  
Steve Permut, piano

Sonata for oboe and piano (1962) Francis Poulenc, 1899-1963  
Elégie  
Scherzo  
Déploration

Leo Settler, Jr., oboe  
Phillip De Sellem, piano

Second sett of six original canzonettas Joseph Haydn, 1732-1809  
4. She never told her love (Shakespeare)  
5. Piercing eyes  
2. The wanderer (Anne Hunter)  
1. Sailor's song

David Sommerfield, baritone  
Phillip De Sellem, piano

Suite en valse, op. 39 Ernst von Dohnányi, 1877-1960  
Valse symphonique  
Valse sentimentale  
Valse de fête

Alex Hassan, Steven Permut, pianos

INTERMISSION

Jauchzet, frohlocket\* Georg Philipp Telemann, 1681-1767  
Christmas cantata, from Harmonischer Gottesdienst  
Standchen (Leise flehen meinen Lieder)  
From Schwanengesang Franz Schubert, 1797-1828  
Auf der Bruck

Harry Price, tenor  
Lloyd Gedra, piano  
Virginia S. Gifford, oboe\*

Sonata, no. 24, op. 78, F# Ludwig van Beethoven, 1770-1827  
Allegro cantabile  
Allegro ma non troppo  
Allegro vivace

Prelude, op. 34, no. 14, E<sup>b</sup> major  
Dmitrii Dmitrievich Shostakovich, 1906-1975

Lloyd Gedra, piano

Selection from Liebeslieder, op. 52 & Neue Liebeslieder, op. 85  
Johannes Brahms, 1833-1897

Rede Mädchen, allzu liebes  
Wie des Abends schöne Röte (The Ladies)  
Ein kleiner, hübscher Vogel  
Wenn so lind dein Auge mir  
Am Donaustrande  
Sieh, wie ist die Welle klar.. (The Gentlemen)  
Nachtigall, sie singt so schön  
Nicht wandle, mein Licht (Mr. Price)  
Zum Schluss

✓ Margaret Welk Cundiff, Jan Gannon, sopranos  
✓ Judy McDermott, Linda Miller, altos  
✓ James Gentner, Jim Moldovan, Harry Price, tenors  
✓ Reginald Allen, John Graves, David Sommerfield, baritones  
Albert Kohlmeier, Phillip De Sellem, pianists

This program is dedicated to the memory of Donald L. Leavitt, 1929-1985, Chief of the Music Division, Library of Congress, from 1978-1985. It was Donald L. Leavitt who first gave us permission to use the Coolidge Auditorium for these musicales.

## Biographies of today's performers:

**Allen, Reginald.** Secretary to the Chief, Serial Record Division. Is a graduate of Ithaca College and the College Conservatory of Music at the University of Cincinnati. Has sung with Washington Opera, Potomac Valley Opera, and the Northern Virginia Opera Theatre, having sung such roles as Valentin, Guglielmo and Ben (The telephone). He is a winner of the National Association of Teachers of Singing Competition and the National Symphony Young Soloist Competition.

**Anderson, Leo.** Senior Descriptive Cataloger, English Language, Descriptive Cataloging Division.

Leo the Lion, born in Worcester, Mass., in 1923, has worked for the Library since 1970. He has been a member of the WRA Choral Society since 1972 and its president for thirteen years. For the past twelve years he has coordinated and served as master of ceremonies for the Great Hall annual Carol Sing. He assumed similar roles when he organized an annual talent show soon after. His interest in music has been mainly avocational, since he has sung in church choirs since grammar school in North Adams, Mass., in the mid-30's. In the late 40's and early 50's he sang in the Schola Cantorum of the Grand Seminaire de Theologie in Montreal, Canada. He has been a tenor in the Parish Choir of the Calvary Episcopal Church here in Washington for twelve years, where he has often been featured as a soloist. He can frequently be heard humming and singing as he daily rides his gearless Cannondale high-speed bike to work year-round, rain or shine.

**Cundiff, Margaret Welk.** Senior Music Cataloger, Music Section, Special Materials Cataloging Division.

Has at various times performed with the Washington Choral Arts Society, the Oratorio Society, the Washington Bach Consort, and in area churches.

**De Sellem, Phillip.** Editor, Catalog Management and Publications Division.

Began his piano study with Naomi Horn at the ripe old age of seven, and, after further study at Carnegie Mellon University Preparatory School, he received his B.M. in piano from the Peabody Conservatory of Music in 1969. He has also done graduate work at The Catholic University of America in musicology. He taught piano and music history in the Preparatory Department of the Peabody Conservatory (1968-1984) and is now teaching piano at the Capitol Hill Arts Workshop. He has performed in solo and chamber music recitals in Pennsylvania, Maryland, and Washington, D.C., and has also served as organist-choirmaster in several Baltimore churches. This is his first appearance at these concerts.

**Gannon, Jan.** Guest artist.

A resident of Alexandria for the last ten years, Jan has performed locally in area churches and is currently a member of the Washington Bach Consort.

**Gedra, Lloyd.** Senior Subject Cataloger, Humanities I, Subject Cataloging Division.

Studied for five years with Eleanor Phillips Sabary (pupil of Leschetitsky) and for seven years with Charles de Bodo (pupil of his father and of Arpad Szendy, both pupils of Liszt). University of Pennsylvania and Philadelphia Musical Academy, B.

Mus. in piano, 1961. This is his fifth year as a participant in these musicales.

**Gentner, James N.** Head, Cataloging Section II, Serial Record Division.

Studied voice, piano, and cello at the Eastman School of Music, Denison University (from which he has a Bachelor of Arts in Music degree), and the University of Colorado at Boulder (where he did course work toward a doctorate in musicology). He has sung in various choral groups including the Oratorio Society of Washington. This is his first year as a participant in these musicales.

**Gifford, Virginia S. (June)** Senior Music Cataloger, Music Section, Special Materials Cataloging Division.

Received her undergraduate and graduate training at Central Washington State University in Ellensburg, Washington, with additional training at the Eastman School of Music. Is a soloist member of the Friday Morning Music Club, and plays second oboe and English horn with the Alexandria Symphony, after having played with most of the amateur orchestras in the Washington area. Also plays baroque oboe and oboe d'amore with the Amici di Musica and oboe and English horn with the Primo Chamber Players, of which she is a co-founder. This is her third year as a participant in these musicales.

**Graves, John.** Senior Automation Planning Specialist, Automation Planning and Liaison Office.

Studied piano from an early age. Studied voice, piano, and organ while attending the University of Oklahoma. Has been a member of the Oklahoma Chorale (a.k.a. the O.K. Chorale), Raleigh (N.C.) Oratorio Society, Oratorio Society of New York, and the Capitol Hill Choral Society. Made Carnegie Hall debut in 1980.

**Hamilton, Marilyn.** Senior Classifier, Music Section, Special Materials Cataloging Division.

Studied piano in Salt Lake City, Utah, with her grandmother, Ada Purrington, and with Helga Hummel for approximately ten years. Has been studying in Washington since 1984 with Mrs. Arthur E. Wence.

**Hassan, Alex.** Librarian, Defense Department. Guest artist.

Though having a strong classical background, having studied first with his father for five years (his father having studied with a pupil of a pupil of Liszt) and then a year at the Peabody Conservatory, Alex usually is heard playing a brand of popular piano music that was prevalent in the 1920's and 30's: syncopation. His favorite composer just happens to be Dohnanyi.

**Horodecka, Oxana.** Acting Section Head, Shelflisting Section, Subject Cataloging Division.

Started at age six, and continued studying classical piano privately for the next sixteen years with teachers associated with the Ukrainian Music Institute and Yale University in New Haven, Connecticut, Mount Mary Immaculate Academy in Ancaster, Ontario, Toronto Conservatory of Music, and Syracuse University. Accompanied a one-hundred-member choral group in high school. Served as soloist and accompanist at institutional, organizational, and community events in the above mentioned cities and in Washington, D.C. Sang mezzo-soprano in various choral groups for about twelve years. Is the founder of the Processing Services Musicales, having served as hostess the first year and as the organizer/impresario every year except the fourth. This is her seventh year as a participant in these musicales.

**Maxwell, David Burton.** Guest artist.

Is a native Washingtonian, whose grandmother instilled in him at the age of five a love for music which later became his full-time vocation. He has been a church musician since 1966 when he earned a master's degree in music from the Catholic University of America. He has played at various churches in the Washington area since that time. For the last eleven years he has been organist and choir master at the Calvary Episcopal Church in northeast Washington. He is also supply organist for weddings and funerals at the Asbury Methodist Church in the District. For many years he has accompanied singers at various functions in the metropolitan area. David is equally adept playing the piano or the organ.

**McDermott, Judy.** Chief, Cataloging in Publication Division.

Studied voice and did extensive choral work while attending Pomona College in Claremont, California. Continued singing for several years with a variety of community choral groups, but became almost terminally distracted while pursuing career in librarianship. Has recently taken up singing again, finding it more pleasant and less expensive than psychotherapy. Has sung with the Capitol Hill Choral Society and is currently the contralto soloist at St. Bernard's Church, Riverdale, Maryland.

**Miller, Linda.** Senior Automation Planning Specialist, Automation Planning and Liaison Office.

Has sung with various vocal groups at the University of Delaware. More recently she has been performing with the WRA Choral Society at the Library.

**Moldovan, Jim.** Senior Cataloger, French Section, Shared Cataloging Division.

Has a B.A. in music education, studied organ and voice. Has been a church cantor, and belonged to the Oratorio Society. Now appears with the Choral Arts Society of Washington.

**Permut, Steven.** Senior Music Cataloger, Music Section, Special Materials Cataloging Division.

Received a Master of Music degree from the University of South Florida and completed course work in musicology at the University of Maryland. Has special interest in comparative performance practice from comparing multiple versions of historical recordings. This is his third performance at the musicales.

**Price, Harry.** Senior Music Cataloger, Music Section, Special Materials Cataloging Division.

Studied voice while attending Ohio State University. Has sung in various vocal groups including the Camerata Chorus of Washington, the Tenley Circle Chamber Singers, and the Paint Branch Pro Musica, an early music instrumental and vocal group. Has been soloist in recital and in opera and oratorio. Was choir director and soloist at St. Paul United Church of Christ, Lanham, Maryland, and is presently tenor soloist at St. Luke's Episcopal Church, Bethesda. This is his fourth year as a participant in these musicales.

**Settler, Leo H., Jr.** Assistant to the Director for Bibliographic Products and Services.

Received degrees in music (B.M., M.M., D.M.A.) from the University of Michigan. Major teachers included Florian Mueller (oboe), Arno Mariotti (oboe), Hugh Cooper (bassoon), and Larry Teal (saxophone) Taught oboe at Shenandoah Conservatory of Music

**Sommerfield, David.** Senior Music Cataloger, Music Section, Special Materials Cataloging Division.

Holds music degrees (BA and MA) from Brooklyn College. Performed extensively in operatic productions at Brooklyn College. Made his local debut with the Foundry Opera Group as Counsel for the Plaintiff in Trial by Jury. Appeared in February, 1982, with the "All Birds Look Like Chickens to Me" Singers in Santa Monica, California. This is his third year as a participant in these musicales.