

Pol Plançon

A Listing of Recordings

This isn't even remotely a discography. It is cobbled together from various sources, notably the *Encyclopedic Discography of Victor Recordings* (both the online version and the wonderful printed v. 2), the notes to the Marston CD issue of Plançon's G&T's and Zonophones, the online version of the booklet accompanying the NYPL LP issue of the Maplesons, and Hevingham-Root's Plançon discography in the 1953 *Record Collector*. In sum, there isn't a lick of original research in it.

All selections sung in French except as noted.

Speeds are from the Encyclopedic Discography of Victor Recordings (i.e., determined by William R. Moran). Keys of the G&T's are from Laurie Hevingham-Root's discography in *The Record Collector*.

I have intentionally totally ignored all LP and most CD reissues because I don't care about them at all. L001 is a Marston CD reissue of all the G&T's and Zonophones. 82001-2 A and 82001-2 B is a Romophone CD reissue of all the Victors. 1100 is a Symposium CD reissue of many of the G&T London Reds, including some by Plançon; it is v. 8 in the series The Harold Wayne Collection.

No copies of the Bettini cylinders are likely to exist; however, they are listed for the sake of completeness. All but the *Faust* appear in either the June 1898 or April 1900 catalogs; the *Faust* is listed in Hevingham-Root's discography in *The Record Collector*.

A ">" before an entry means that I have that record in my collection. The same symbol before a record number means that I have a copy of that issue. (Normally there will be at least two ">" characters, one beside the entry, the other beside the record number actually in my collection.)

Bettini Cylinders

1. Jean-Baptiste Faure. Les rameaux (Theodore T. Barker)
1898?

*2. Gounod. *Faust*: Le veau d'or
1900?

*3. Thomas. *Le Caïd*: *Enfant chéri des dames ... Le tambour-major tout galonné d'or* (Air du Tambour-Major)
1900?

4. Gounod. *L'envoi des fleurs*
1900?

Mapleson Cylinders

Matrix	Date	UKSS	USSS	UKDS	USDS	CD	Speed	Key
5. Massenet. <i>Le Cid</i> : <i>Pendent les injustes querelles ... q'il regarde vers moi</i> (O noble lame excerpt) (Metropolitan Opera Orchestra and Chorus; Philippe Flon, conductor)								
	19 Jan 1901							
	Rodrigue			Jean de Reszke (CR)				
	Chimène			Lucienne Bréval				
	L'Infante			Nellie Melba				
	Le Roi			Eugène Sizes				
	Le Comte de Gormais			Pol Plançon (CR)				
	Don Diègue			Edouard de Reszke (CR)				
6. Meyerbeer. <i>L'africaine</i> : [Brahma!] <i>Wischnou! Shiva!</i> (Metropolitan Opera Orchestra and Chorus; Philippe Flon, conductor)								
	15 Mar 1901							
	Grand Brahmin			Pol Plançon				
7. Meyerbeer. <i>L'africaine</i> : <i>Brahma! Wischnou! Shiva!</i> (Metropolitan Opera Orchestra and Chorus; Philippe Flon, conductor)								
	15 Mar 1901							
	Grand Brahmin			Pol Plançon				

*8. Gounod. *Faust*: Anges pures to end of trio, then encore Anges pures (verse 3) to "à toi pardonne" (Metropolitan Opera Orchestra; Luigi Mancinelli, conductor)

28 Mar 1901 (?)

Marguerite	Nellie Melba
Faust	Albert Saléza
Méphistophélès	Pol Plançon

Gramophone & Typewriter Company

Matrix	Date	UKSS	USSS	UKDS	USDS	CD	Speed	Key
9. Gounod. <i>Philemon et Baucis</i> : Au bruit des lourds marteaux d'Arain (Couplets de Vulcain) (P)								
1921-G	1902	2-2666				L001	1100	
10. Gounod. <i>Philemon et Baucis</i> : Au bruit des lourds marteaux d'Arain (Couplets de Vulcain) (P)								
1921-B	1902	2-2666				L001		
11. Jean-Baptiste Faure. Les rameaux (Theodore T. Barker) (P)								
1922-G	1902	2-2665				L001	1100	
12. Jean-Baptiste Faure. Les rameaux (Theodore T. Barker) (P)								
1922-B	1902	2-2665				L001		
>*13. Thomas. <i>Le Caïd</i> : Enfant chéri des dames ... Le tambour-major tout galonné d'or (Air du Tambour-Major) (P)								G major
1923-G	May 1902	>2-2664	5017			L001		
			91015				1100	
*14. Thomas. <i>Le Caïd</i> : Enfant chéri des dames ... Le tambour-major tout galonné d'or (Air du Tambour-Major) (P)								G major
1923-B	1902		5018			L001		

>*15. Gounod. <i>Faust: Vous qui faites l'endormie</i> (Sérénade de Méphistophélès) (P)						
1924-G	May 1902	>2-2663	5022	>VA 6	L001	
			91018			
*16. Schumann. <i>Les deux grenadiers</i> (Die beiden Grenadiere) (Heine) (P)						
1925-G	May 1902	2-2662	5019		L001	
*17. Schumann. <i>Les deux grenadiers</i> (Die beiden Grenadiere) (Heine) (P)						
1925-B	1902	2-2662	91016		L001	
>18. Meyerbeer. <i>Les huguenots: Pif-paf-pouf</i> (P)						C minor
1936-G	1902	>2-2661			L001	
					1100	
*19. Gounod. <i>Roméo et Juliette: Allons, jeunes gens</i> (Air de Capulet) (P)						B-flat
1937-G	1902	2-2660			L001	
					1100	
*20. Bizet. <i>Carmen: Votre toast, je peux vous le rendre</i> (Air du Toréador) (P)						
1938-G	1902	2-2667			L001	
*21. Bizet. <i>Carmen: Votre toast, je peux vous le rendre</i> (Air du Toréador) (P)						
1938-B	1902	2-2667			L001	
*22. Gounod. <i>Faust: Le veau d'or</i> (P)						
1939-G	20 May1902	2-2668	5021		L001	
			91017			
*23. Gounod. <i>Roméo et Juliette: Allons, jeunes gens</i> (Air de Capulet) (P)						B-flat
1940-G	1902	2-2660X			L001	
>24. Godard. <i>Embarquez-vous</i> (Ulrich Guttinguer) (P)						
2203FG	May/Jun 1902	>2-2717			L001	
					1100	

25. Bemberg. Soupir (P)					
WG 3898-R	1903		2-32909		L001
26. Chaminade. Ah, pays bleu (P)					
WG 3900-RIIR	1903		2-32910		L001
*27. Ferrari. Le lazzarone (P)					
?	1903		2-32911		L001
28. Schumann. En route (Wanderlied) (P)					
WG 3902-R	1903		2-32918		L001

Zonophone

Matrix	Date	UKSS	USSS UKDS	USDS	CD	Speed	Key
29. Meyerbeer. <i>Les huguenots</i> : Pif-paf-pouf (O)	1903	X-2061			L001		
30. Gounod. <i>Faust</i> : Vous qui faites l'endormie (Sérénade de Méphistophélès) (O)	1903	X-2062			L001		
31. Gounod. <i>Faust</i> : Vous qui faites l'endormie (Sérénade de Méphistophélès) (O)	1903	X-2063			L001		
*32. Bizet. <i>Carmen</i> : Votre toast, je peux vous le rendre (Air du Toréador) (O)	1903	X-2064			L001		
33. Jean-Baptiste Faure. Les rameaux (Theodore T. Barker) (P)	1903	X-2065			L001		

34. Gounod. *Philemon et Baucis*: Au bruit des lourds marteaux d'Arain (Couplets de Vulcain) (P)

1903

X-2066

L001

Victor Talking Machine Company

Matrix	Date	UKSS	USSS	UKDS	USDS	CD	Speed	Key
>35. Bellini. <i>La sonnambula</i> : Il mulino, la fonte, il bosco ... Vi ravviso (I) (P)							78.00	
C 870-1	23 Dec 1903	032024	85018	VB-12	>IRCC 49	82001-2 A		
>36. Adam. Noël (P)							78.00	
B 871-1	23 Dec 1903	3-32661	>81023			82001-2 A		
37. Jean-Baptiste Faure. Les rameaux (Theodore T. Barker) (P)							78.00	
C 872-1	23 Dec 1903	030252	85020			82001-2 A		
*38. Thomas. <i>Le Caïd</i> : Enfant chéri des dames ... Le tambour-major tout galonné d'or (Air du Tambour-Major) (P)							78.00	
C 873-1	23 Dec 1903	032019	85019		(15-1034)	82001-2 A		
39. Berlioz. <i>La damnation de Faust</i> : Devant la maison (P)								
B 874-1	23 Dec 1903							
>40. Berlioz. <i>La damnation de Faust</i> : Devant la maison (P)							80.00	
B 874-2	29 Jan 1904	3-32179	81034		>IRCC 185	82001-2 A		
41. Louis Niedermeyer. Le lac (P)								
C 989-1	29 Jan 1904							
>*42. Gounod. <i>Roméo et Juliette</i> : Allons, jeunes gens (Air de Capulet) (P)							80.00	
B 990-1	29 Jan 1904	3-32664	>81035	DA 542	>AGSA 32	82001-2 A		

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>43. Rossini. <i>Stabat Mater: Pro Peccatis</i> (L) (P)						80.00
B 991-1	29 Jan 1904	52070	>81033		82001-2 A	
>44. Gounod. <i>Faust: Vous qui faites l'endormie</i> (Sérénade de Méphistophélès) (P)						80.00
B 992-1	29 Jan 1904		>81040	800	82001-2 A	
45. Schumann. <i>Les deux grenadiers</i> (Die beiden Grenadiere) (Heine) (P)						
B 993-1	29 Jan 1904					
46. Louis Niedermeyer. <i>Le lac</i> (P)						80.00
C 989-2	27 Feb 1904	032018			82001-2 A	
>47. Louis Niedermeyer. <i>Le lac</i> (P)						80.00
C 989-3	27 Feb 1904		>85023		82001-2 A	
*48. Schumann. <i>Les deux grenadiers</i> (Die beiden Grenadiere) (Heine) (P)						80.00
B 993-2	27 Feb 1904	032026	85024		82001-2 A	
>49. Adam. <i>Le chalet: Arrêtons-nous ici</i> (Vallons de Helvétie) (P)						80.00
B 1050-1	27 Feb 1904	3-32663	81037	IRCC 25 >AGSA 32	82001-2 A	
50. Gounod. <i>Faust: Le veau d'or</i> (P)						80.00
B 1051-1	27 Feb 1904		81038		82001-2 A	
>*51. Godard. <i>Embarquez-vous</i> (Ulrich Guttinguer) (P)						80.00
B 1052-1	27 Feb 1904	3-32262	81039	>IRCC 157	82001-2 A	
52. Jean-Baptiste Faure. <i>Les rameaux</i> (Theodore T. Barker) (P)						76.00
C 872-2	24 Jan 1905	030252X	85020		82001-2 A	
*53. Schumann. <i>Les deux grenadiers</i> (Die beiden Grenadiere) (Heine) (P)						76.00
B 993-3	24 Jan 1905		85024		82001-2 A	

>54. Gounod. <i>Faust</i> : Le veau d'or (P)						76.00
B 1051-2	24 Jan 1905	3-32665	81038	>IRCC 185	82001-2 A	
55. Gounod. <i>Philemon et Baucis</i> : Au bruit des lourds marteaux d'Arain (Couplets de Vulcain) (P)						76.00
B 2200-1	24 Jan 1905	3-32677	81056	IRCC 25	82001-2 A	
>56. Mozart. <i>Die Zauberflöte</i> : Possente Numi (O Isis und Osiris) (I) (P)						76.00
C 2201-1	24 Jan 1905	052090	85042 DB 657	>6371 >15-1007		
>57. Gounod. Le vallon (Lamartine) (P)						78.26
C 2319-1	20 Feb 1905	032022	85064	>IRCC 102	82001-2 A	
>58. Massenet. Si tu veux, mignonne (P)						78.26
B 2320-1	20 Feb 1905	3-32667	81076	>IRCC 157	82001-2 A	
>*59. Haydn. <i>Die Jahreszeiten</i> : Le laboureur s'empresse (Schon eilet froh der Ackermann zur Arbeit auf das Feld) (P)						78.26
C 2321-1	20 Feb 1905	032029 3-32666	>85082	IRCC 145	82001-2 A	
>*60. Gounod. Jésus de Nazareth (P)						78.26
C 2322-1	20 Feb 1905	032027	>85065 DB 389	6248	82001-2 A	
>61. Benedetto Ferrari. Le lazzarone; Alexandre Georges. Le flibustier (P)						78.26
C 2323-1	20 Feb 1905	032028	85066	>IRCC 94 >15-1007	82001-2 A	
>62. Herman Bemberg. Le soupir (P)						78.26
B 2335-1	25 Feb 1905	3-32590	81073	>HRS 1021	82001-2 B	
>63. Ange Flégier. Le cor (Alfred de Vigny) (P)						78.26
C 2336-1	25 Feb 1905	032023	>85076	IRCC 145	82001-2 B	

>64. Mozart. <i>Die Zauberflöte</i> : Qui sdegno (In diesen heil'gen Hallen) (I) (P)							78.26
C 2337-1	25 Feb 1905	052117	>85077	DB 657		82001-2 B	
>65. Meyerbeer. <i>Dinorah</i> : Chant du chasseur (En chasse) (P)							78.26
B 2338-1	25 Feb 1905	3-32591	>81065		>HRS 1021	82001-2 B	
66. Jean-Baptiste Faure. Credo (P)							78.26
B 2339-1	25 Feb 1905	3-32592	81066		IRCC 133	82001-2 B	
>67. Gounod. <i>Faust</i> : Vous qui faites l'endormie (Sérénade de Méphistophélès) (O)							76.60
C 3023-1	23 Jan 1906	032048	>85100	DB 659	(15-1034)	82001-2 B	
>68. Berlioz. <i>La damnation de Faust</i> : Devant la maison (O)							76.60
B 3024-1	23 Jan 1906	3-32678	81034	DA 340	800	82001-2 B	
					>AGSA 45		
>69. Adam. Noël (O)							76.60
C 3029-1	23 Jan 1906	032032	>85099	DB 389	6248	82001-2 B	
*70. Thomas. <i>Le Caïd</i> : Enfant chéri des dames ... Le tambour-major tout galonné d'or (Air du Tambour-Major) (O)							
C 3030-1	23 Jan 1906						
71. Claude Joseph Rouget de Lisle. Le Marseillaise (O)							
C 3160-1	8 Mar 1906						
72. Jean-Baptiste Faure. Les rameaux (O)							
C 3167-1	8 Mar 1906						
73. Gounod. <i>Faust</i> : Le veau d'or (O)							76.60
B 3168-1	8 Mar 1906	3-32679	81038	DA 542		82001-2 B	
74. Schumann. Les deux grenadiers (Die beiden Grenadiere) (Heine) (O)							
C 3169-1	8 Mar 1906		85024			82001-2 B	

- >*75. Thomas. *Le Caïd: Enfant chéri des dames ... Le tambour-major tout galonné d'or (Air du Tambour-Major) (O)* 76.60
 C 3030-2 14 Mar 1906 032033 88034 >18143 82001-2 B
- >*76. Jean-Baptiste Faure. *Les rameaux (O)* 76.60
 C 3167-2 14 Mar 1906 032049 >85020 DB 591 6347 82001-2 B
- >*77. Schumann. *Les deux grenadiers (Die beiden Grenadiere) (Heine) (O)* 76.60
 C 3169-2 14 Mar 1906 032050 >85024 6247 82001-2 B
- >78. Gounod. *Faust: Alerte! Alerte! ou vous êtes perdus (O)* 77.43
 C 4332-1 25 Mar 1907 034015 >95300 HRS 1016 82001-2 B
 Marguerite Emma Eames
 Faust Charles Dalmorès
 Méphistophélès Pol Plançon
- >*79. Thomas. *Le Caïd: Enfant chéri des dames ... Le tambour-major tout galonné d'or (Air du Tambour-Major) (O)* 77.43
 C 3030-2a, 3 27 Mar 1907 032065 >85119 6247 82001-2 B
 85019
- >80. Verdi. *Don Carlo: Oui je suis ... Je dormirai dans mon manteau royal (O)* 77.43
 C 4343-1 27 Mar 1907 032064 85116 >IRCC 49 82001-2 B
81. Berlioz. *La damnation de Faust: Voici des roses (O)* 77.43
 C 4344-1 27 Mar 1907 032066 85117 DB 659 82001-2 B
- >82. Berlioz. *La damnation de Faust: Puce gentille (Chanson de la puce) (O)* 77.43
 B 4345-1 27 Mar 1907 2-32692 >81087 DA 340 82001-2 B
- >83. Flotow. *Martha: Chi mi dirà (Porter's song) (I) (O)* 77.43
 B 4346-1 27 Mar 1907 2-52585 81086 IRCC 133 82001-2 B
 >AGSA 45

- *84. Mozart. *Die Zauberflöte*: O Isis und Osiris (F) (O)
 C 6109-1 14 Apr 1908
- >85. Meyerbeer. *Robert le diable*: Nonnes qui reposez (O)
 C 6110-1 14 Apr 1908 032077 >85125 >6371 82001-2 B
- >86. Meyerbeer. *L'étoile du nord*: O jours heureux (O)
 C 6111-1, 2 14 Apr 1908 032078 >85124 >IRCC 81 82001-2 B
- >87. Thomas. *Mignon*: Del suo cor (De son cœur j'ai calmé) (Berceuse) (I) (O)
 C 6112-1, 2 14 Apr 1908 052217 >85126 >IRCC 94 82001-2 B
 AGSB 74
- >88. Rossini. *Stabat Mater*: Pro Peccatis (L) (O)
 C 6113-1 14 Apr 1908 052218 >IRCC 81 82001-2 B
 AGSB 74

Notes

2. This record is not listed in any of the facsimile Bettini catalogs I have. However, the April 1900 catalog, which lists recordings by Plançon numbered 1-3 gives no title or composer for number 2. Perhaps this number two is actually the *Faust* aria.

3, 13, 14, 38, 70, 75, 79. The incipit is often given as "Enfin chérie." This mistake dates back at least as far as Hevingham-Root's discography in the 1953 *Record Collector* and was carried into the *Encyclopedic Discography of Victor Recordings*. However, the full score (Paris: Bureau central de musique, [1849]), p. 115, has "Enfant chéri " as the first two words. "Enfant chéri" also matches what it sounds like Plançon, who had superb diction, actually sings. (See also specific notes for some recordings of this aria below.)

8. Other possible dates are 4 Jan 1901 and 26 Feb 1901, both with Edouard de Reszke as Méphistophélès. The NYPL, in consultation with John Stratton and Philip L. Miller, believe the Marguerite to be Melba, which is supported by voiceprint evidence. "Stratton and Miller incline to the March 28 cast...."

13, 15. My copy has a space, not a hyphen, between the numeric and alphabetic portion of the matrix number.

13, 15-16. EDVR quotes Kelly's date of May 1902.

16-17. Hevingham-Root, "Pol Plançon--A Discographical Survey," p. 158, lists only matrix 1925-B (which he gives as 1925ⁱⁱ-G), and lists Victor 91016 as one of the numbers on which it was issued. In his "The London Red G&Ts of 1902," p. 19, he lists matrices 1925-G and 1925ⁱⁱ-G, and makes no distinction which take was issued on which record number. However, the *Encyclopedic Discography of Victor Recordings*, online version, shows only matrix 1925-B (i.e., 1925ⁱⁱ-G) issued on 91016.

19-21, 23, 32. According to notes to Marston L001, transposed down a minor second.

22. EDVR quotes Kelly's date of 30 May 1902.

27. WG 3901-R would be a fair guess at the matrix number.

42. EDVR says this was performed transposed down a minor second.

48. EDVR says piano & voice end together; playing time 3:14 at 80.00 rpm.

51. The online version of the EDVR shows B 1053-1 as being another recording of Embarquez-vous. However, the print version says this matrix is by Dudley. I believe the print version is correct and so I have omitted B 1053-1 here.

53. EDVR says piano after voice at end; playing time 3:12 at 76.00 rpm.

59. EDVR lists 3-32666, but this looks like an error, since this would be a ten-inch record.

60. EDVR says pressings after about 1915 were S/8.

75. EDVR says final "et" in "et l'honneur" sung on D.

76. EDVR says S/8 pressings made from master duplicated 25 Oct 1915. 6347 issued only in Canada; Canadian pressings from original master.

77. EDVR says S/8 pressings made from master duplicated 2 Dec 1915.

79. EDVR says final "et" in "et l'honneur" sung on E. "Take 4 not found in ledgers."

84. EDVR says Victor files indicate this was sung in French.

Bibliography

Bettini Phonograph Laboratory. Catalogs, June 1898 and April 1900.

Fagan, Ted and William R. Moran. *Encyclopedic Discography of Victor Recordings*, v. 2. New York: Greenwood Press, 1986. Also the online version.

Hevingham-Root, Laurie. "The London Red G&Ts of 1902: a Survey," *The Record Collector*, v. 13, nos. 1-3 (March-April, May 1960), 2-[47], 67-70. Pages 67-68 are reminiscences of P.G. Hurst.

Hevingham-Root, Laurie. "Pol Plançon--A Discographical Survey," *The Record Collector*, v. 8, nos. 7-8 (July-August 1953), 153-191.

Marston CD L001. Track list.

New York Public Library. Notes to the LP issue of the Mapleson cylinders. <http://digilib.nypl.org/dynaweb/millennium/mapleson>

Thomas, Ambroise. *Le Caïd*. Paris: Bureau central de musique, [1849?]

Some "statistiques plançonnaises"

Bettini cylinders:	4
Mapelson cylinders	4
Unpublished records	7
Total records of which no one will own an original	15
Total recordings	88
Total records of which no one will own an original	15
Total originals possible to own (at least theoretically)	73
I have	39 (i.e., ca. 53.4%)
I lack	34 (i.e., ca. 46.6%)